



1082



MUSICALIA

P

Najnowsze Tańce

przez

F. TYMOLSKIEGO

RAŻNIE, SKOCZNO i WESOŁO

Mazury

Dz. 140.

64 cnt.

Cudne oczy

Polka mazurka.

Dz. 137.

45 cnt.

Przy kądzieli

cztery krakowiaki.

Dz. 138.

64 cnt.

NA BIEGUNIE PÓŁNOCNYM

KADRYLE.

Dz. 139.

64 cnt.

WÓW

Nakładem księgarni

SEYFARTHA i CZAJKOWSKIEGO.

K. & H. Hoffh. & Steindr. v. G. Weygelin. Wien.





1082

III

Raźnie, skoczno i wesoło.

MAZURY.

F. Tymiński, Op. 140.

Andante.

Wstęp.

p

ff

p poco

Tempo di Mazur.

ritard.

ff

Mazur.

№ 1.

ff

p

f

Fine.

ff

p

3

Da Capo al Fine.

The first system of the Mazur. No. 1 consists of two staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). It contains measures 1 through 6, with dynamics *ff* and *p*. The second staff begins with a bass clef and contains measures 1 through 6, with dynamics *ff* and *p*. The second system also consists of two staves. The first staff begins with a treble clef and contains measures 7 through 12, with dynamics *f* and *p*. The second staff begins with a bass clef and contains measures 7 through 12, with dynamics *f* and *p*. The piece concludes with a double bar line and the word "Fine."

Trio.

dolce

p

f

p

The Trio section consists of two staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (Bb). It contains measures 1 through 4, with dynamics *p* and *f*. The second staff begins with a bass clef and contains measures 1 through 4, with dynamics *p* and *f*. The piece concludes with a double bar line and the word "Fine."

5

mf

Nº 1. Da Capo al Fine.

Nº 2.

p *f*

Fine. *ff*

Dal Segno al Fine.

Trio.

p *f*

p *ff*

Nº 2. Da Capo al Fine.

No. 3.

p *f* *f*

Fine. *p*

ff

Dal Segno al Fine.

Trio.

ff

f *p* *f*

Two systems of musical notation. The first system begins with a piano (*p*) dynamic. The second system includes fortissimo (*ff*) dynamics, a triplet of eighth notes, and concludes with the word "Fine." and a repeat sign.

Nº 1. Da Capo.

A system of musical notation labeled "Coda." on the left. It features a 3/8 time signature and includes various musical notations such as rests and notes.

A system of musical notation featuring fortissimo (*ff*) dynamics and various musical notations including notes, rests, and slurs.

A system of musical notation featuring various musical notations including notes, rests, and slurs.

